

# Gustav Lange



## Favorite Compositions for Pianoforte

#### ORIGINAL COMPOSITIONS

Op. 14.	CHAPEL IN THE WOODS	.50
Op. 31.	EDELWEISS (Pure as Snow)	.50
Op. 38.	HERZELEID (HEART'S SORROW)	.50
Op. 39.	FLOWER SONG (Blumenlied)	.50
Op. 44.	DAWN OF SPRINGTIME (NEUER FRÜHLING)	.60
Op. 78.	No. 2. LITTLE WANDERER	.40
Op. 78.	No. 3. HEATHER ROSE	.40
Op. 194.	No. 6. THE GIFT (ANGEBINDE)	.35
Op. 272.	ERINNERUNGSBLÄTTER (Souvenir)	.50
Op. 277.	WHEN TWO HEARTS PART	.40
Op. 290.	A DAY IN SWITZERLAND. IDYL	.60
Op. 292.	No. 1. HAPPY-GO-LUCKY (SCHELMEREI)	.40
Op. 292.	No. 2. MARGUERITE (VIELLIEBCHEN)	.40
Op. 292.	No. 3. AT THE BALL (IM BALLSCHMUCK)	.40
Op. 292.	The state of the s	.40
Op. 292.	No. 5. AT TWILIGHT (IM DÄMMERLICHT)	.40
Op. 292.	No. 6. CHEERFULNESS (ERSEHNTES GLÜCK)	.40
Op. 304.	WILD ROSE	.50
Op. 310.		. 50
Op. 339.		. 50
Ор, 249,		40
Op. 426.	BIRDS OF SPRING (OISEAUX DE PRINTEMPS)	.60

#### TRANSCRIPTIONS

Op. 90.	No. 10.	ERLKONIG (THE ERL-KING)	.60
Ор. 90.	No. 11.	Song by Franz Schubert STANDCHEN (SERENADE)	.50
Ор. 196.	No. 1.	Song by Franz Schubert WALTZ FROM "FAUST"	.75
Ор. 231.	No. 1.	Opera by Charles Gounob PILGRIMS' CHORUS FROM "TANNHÄUSER"	.50
		Opera by RICHARD WAGNER	

The B.F. Wood Music C?
Boston, New York, Leipzig,
London,



### Waltz from "Faust."

OPERA BY GOUNOD.







B. F. W. 2799 • 10r,





B. F. W. 2799 - 10r.









